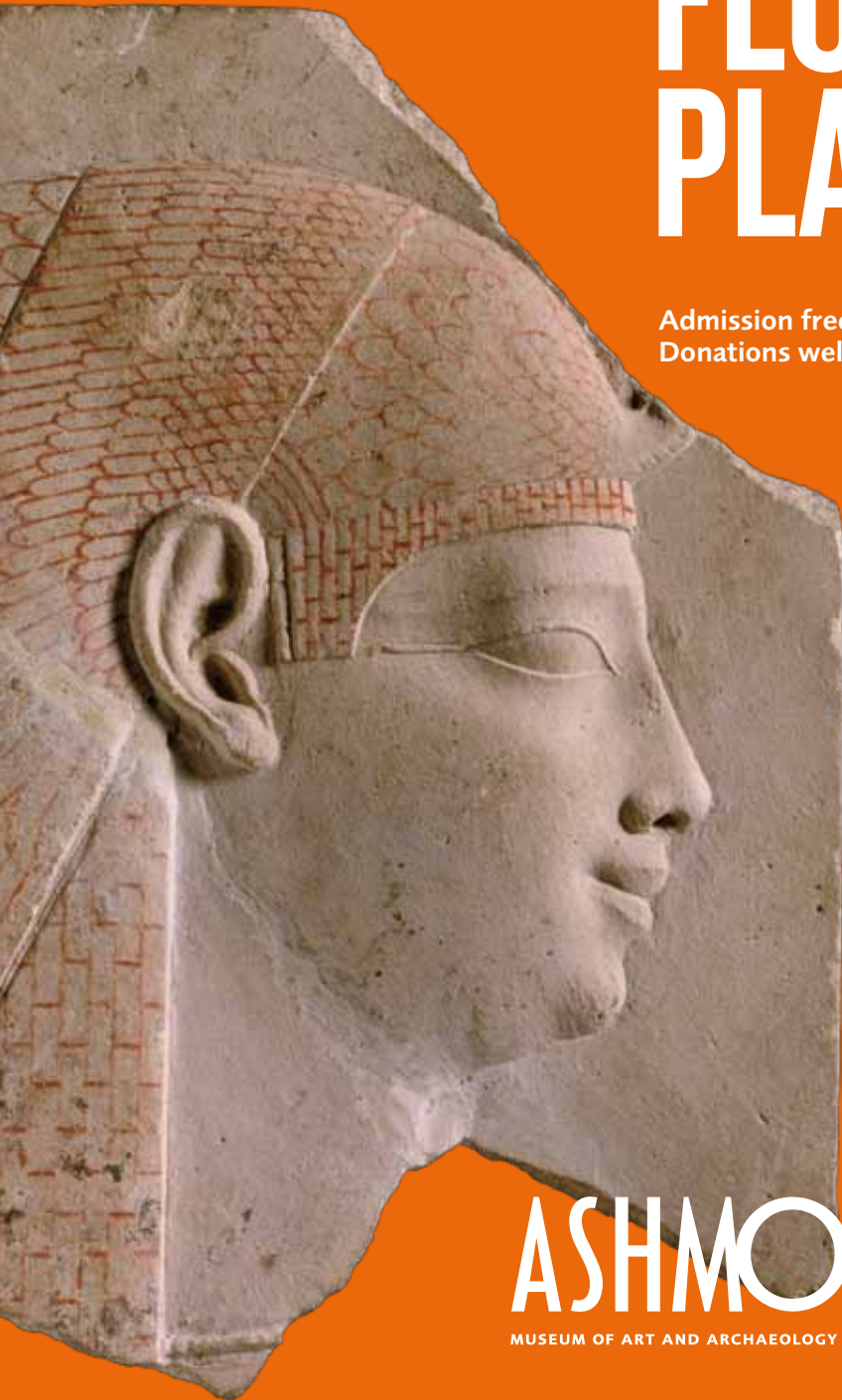


FLOOR PLAN

Admission free
Donations welcome



ASHMOLEAN

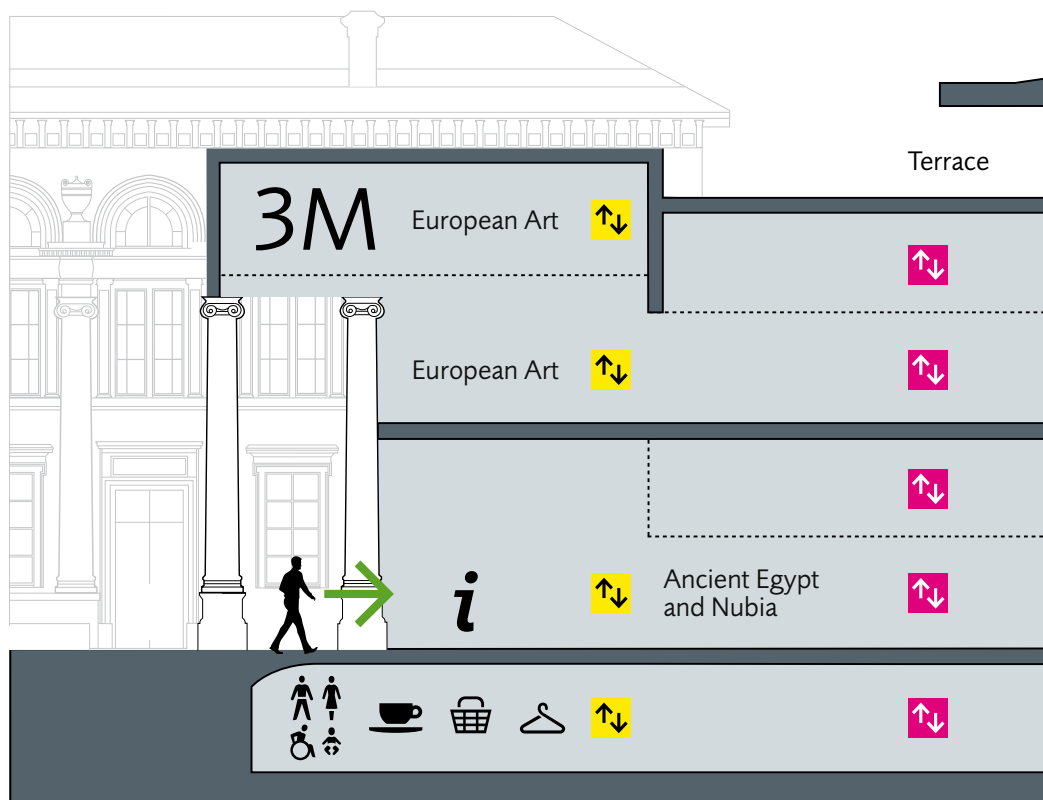
MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD


PLANNING YOUR JOURNEY


Founded in 1683, the Ashmolean is Britain's first public museum. Our display approach – Crossing Cultures Crossing Time – presents the collections over five floors, revealing how the civilisations of the east and west have developed as part of an interrelated world culture. Each object's story is told by tracing the journey of ideas and influences through time and across continents.


At the heart of the Museum, you will find the atrium and **Cascading Staircase**. Overlooking the atrium are four **Orientation Galleries**, which present the key themes found on each floor. These galleries illuminate the connections and comparisons that bring the past to life and provide story trails to help you plan your own route through time.

The Ashmolean has opened six new galleries for the collections of Ancient Egypt and Nubia (present day Sudan). Starting in Gallery 22 (Ground Floor), let our Egypt gallery audio guide take you on a journey covering more than 3000 years of human occupation of the Nile Valley.



 Lift to all floors
except 3M

 Lift to all floors
except 4

 Lift to -1, G, 2 and 3M only

 Main atrium
staircase

-1 Explore the Museum's specially themed crossing cultures galleries starting with the **Exploring the Past** gallery. On this floor you will find new galleries including Money, the Human Image, and Ark to Ashmolean.

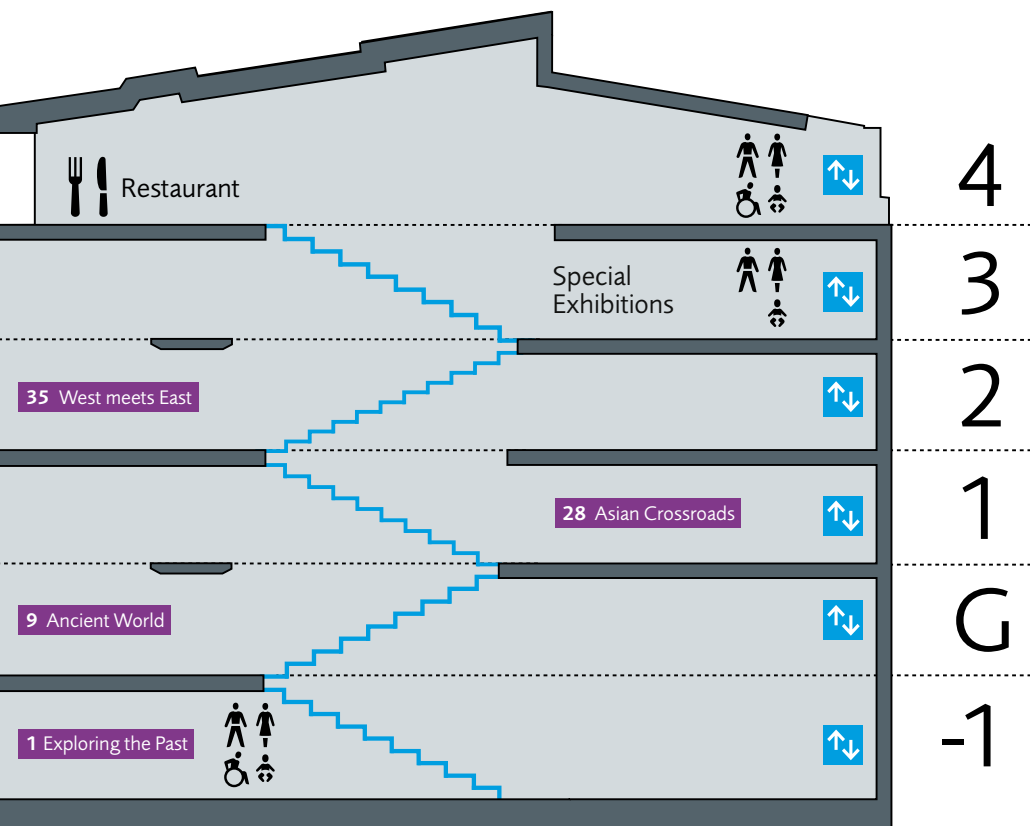
G Find how travel and transport brought the ancient world together in the **Ancient World** gallery. This floor has all the Museum's ancient collections from Egypt, to Greece, to China.

1 Move forward in time and discover in the **Asian Crossroads** gallery how trading routes connected the Mediterranean to Asia in early modern times. This floor has the newly themed gallery of the Mediterranean, and the Museum's displays of Islamic and Indian art.

2 Discover in the **West Meets East** gallery how the far east and the west came into contact with one another. This floor has the Museum's Western Art galleries and the collections of Japan and China.

3 Continue your visit with the Museum's 19th to 21st century galleries or find something new in the Museum's Special Exhibitions galleries.

Highlighted in the cross-section below you will find the Information Desk, Shop, Café and Cloakroom, Rooftop Restaurant and Terrace, along with lifts and toilets.



Toilets



Information



Cloakroom



Café



Shop

1 Exploring the Past

This orientation gallery introduces the key themes and story-trails to follow throughout this floor.

- 2 Human Image
- 3–4 Conservation
- 5 Textiles
- 6 Reading and Writing
- 7 Money
- 8 Ark to Ashmolean

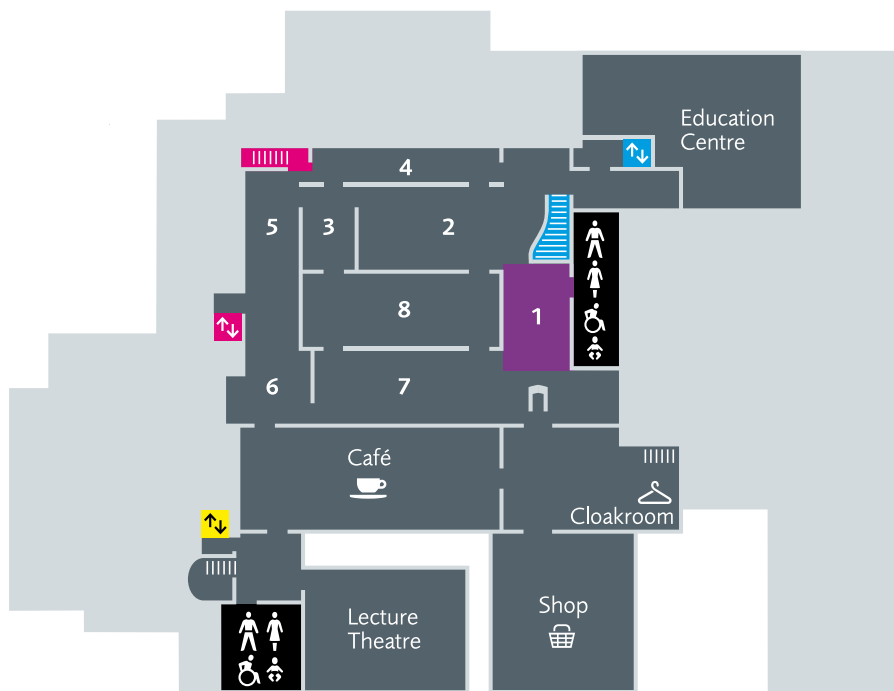
Education Centre
Lecture Theatre


SHOPPING


Find mementos of your visit and unique gifts inspired by the collections in the Ashmolean Shop.
www.ashmolean.org/shop
Open: Tues–Sun 10am–6pm


ASHMOLEAN CAFE


Take a break from it all in the cozy setting of the vaulted café.
www.ashmolean.org/café
Open: Tues–Sun 10am–6pm



 Lift to all floors
except 3M

 Stairs to all floors
except 3M

 Lift to all floors
except 4

 Stairs to all floors
except 4

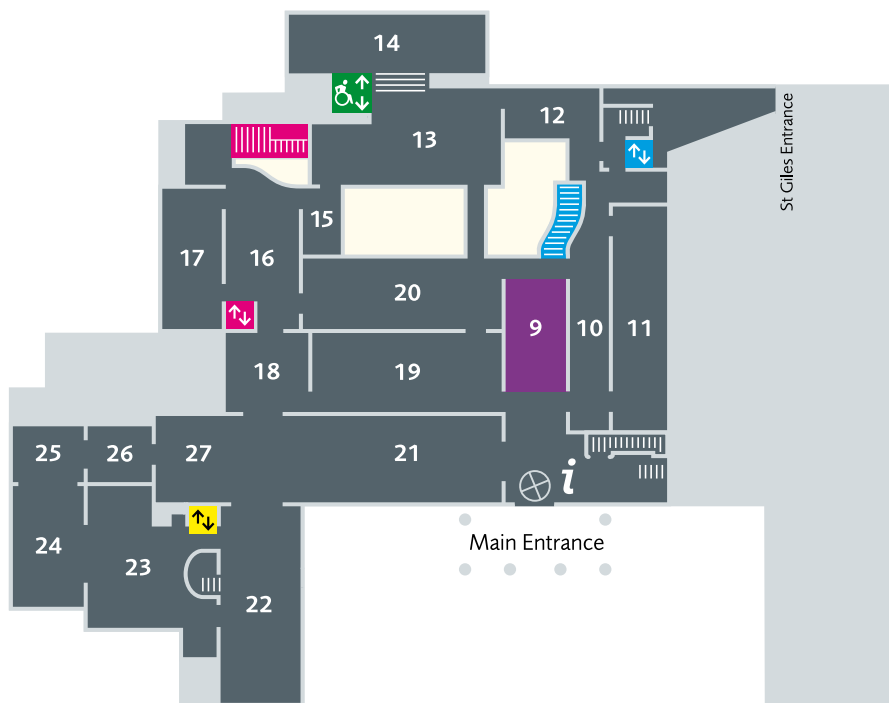
G


9 Ancient World

This orientation gallery introduces the key themes and story-trails to follow throughout this floor.

- 10 China to AD 800
- 11 Chinese Paintings
- 12 India to AD 600
- 13 Rome
- 14 Cast Gallery
- 15 Italy before Rome
- 16 Greece


- 17 European Prehistory
- 18 Ancient Cyprus
- 19 Ancient Near East
- 20 Aegean World
- 21 Greek and Roman Sculpture
- 22 Egypt at its Origins
- 23 Dynastic Egypt and Nubia
- 24 Life after Death in Ancient Egypt
- 25 The Amarna 'Revolution'
- 26 Egypt in the Age of Empires
- 27 Egypt meets Greece and Rome




 Lift to -1, G, 2 and 3M only

 Stairs

 Toilets

 Information

 Wheelchair access to 14

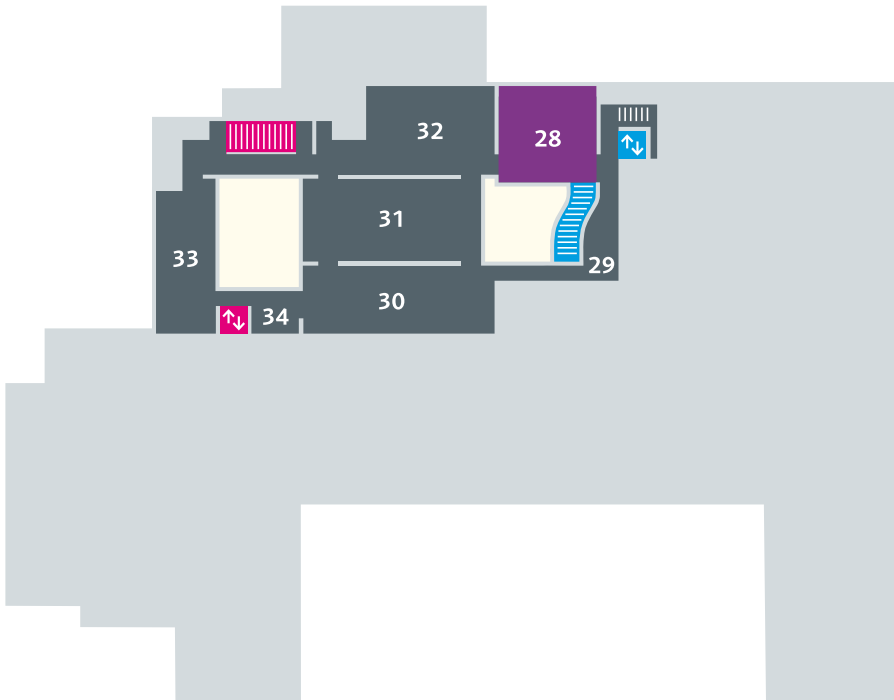
1


28 Asian Crossroads


This orientation gallery introduces the key themes and story-trails to follow throughout this floor.


- 29 Eastern Art Paintings
- 30 Mediterranean World
- 31 Islamic Middle East
- 32 India from AD 600
- 33 Mughal India
- 34 Medieval Cyprus


Jameel Centre: Eastern Art Study Room
All enquiries to Information Desk **i**



 Lift to all floors
except 3M

 Stairs to all floors
except 3M

 Lift to all floors
except 4

 Stairs to all floors
except 4

2

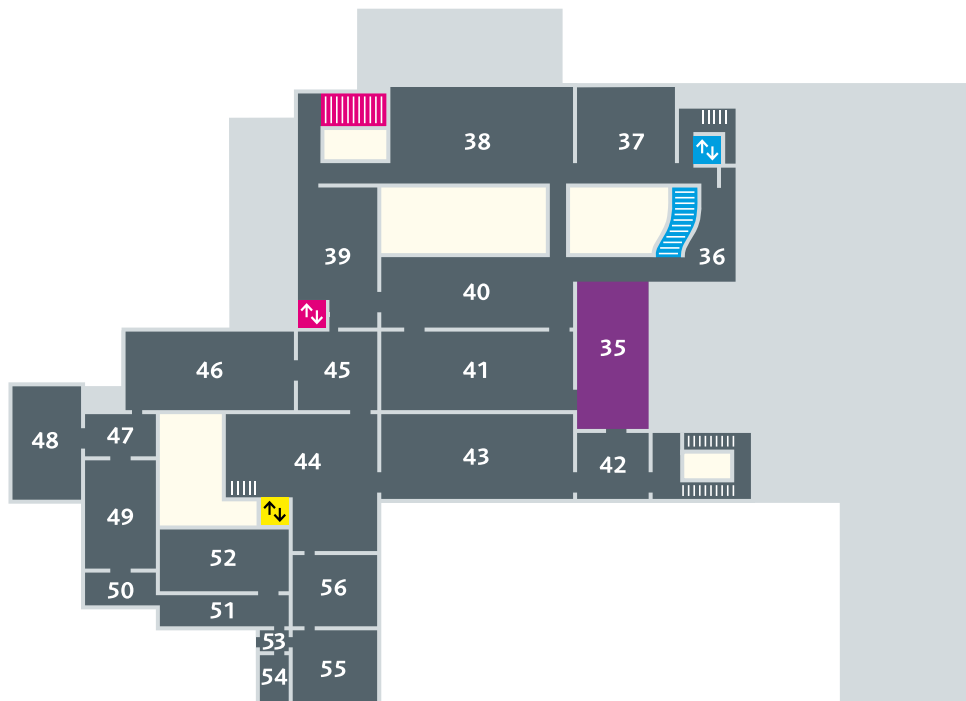
35 West meets East

This orientation gallery introduces the key themes and story-trails to follow throughout this floor.

- 36 Japan from 1850
- 37 Japan 1600–1850
- 38 China from AD 800
- 39 Music and Tapestry
- 40 European Ceramics
- 41 England 400–1600
- 42 Early Italian Art
- 43 Italian Renaissance
- 44 European Art
- 45 Dutch Art

- 46 Baroque Art
- 47 German and Flemish Art
- 48 Still-life Paintings
- 49 Britain and Italy
- 50–51 Landscape Oil Sketches
- 52 Arts of the 18th century
- 53 Russian Art
- 54 Delftware
- 55 Silver
- 56 Arts of the Renaissance



European Prints and Drawings
All enquires to Information Desk **i**





3

Special Exhibitions Galleries

57–61 A changing programme of major international exhibitions, and displays from the Museum's own reserve collections.

Access only via:  

62 Modern Art

Access only via:  

3M

European Art 1800–present day

63 Sickert and his Contemporaries

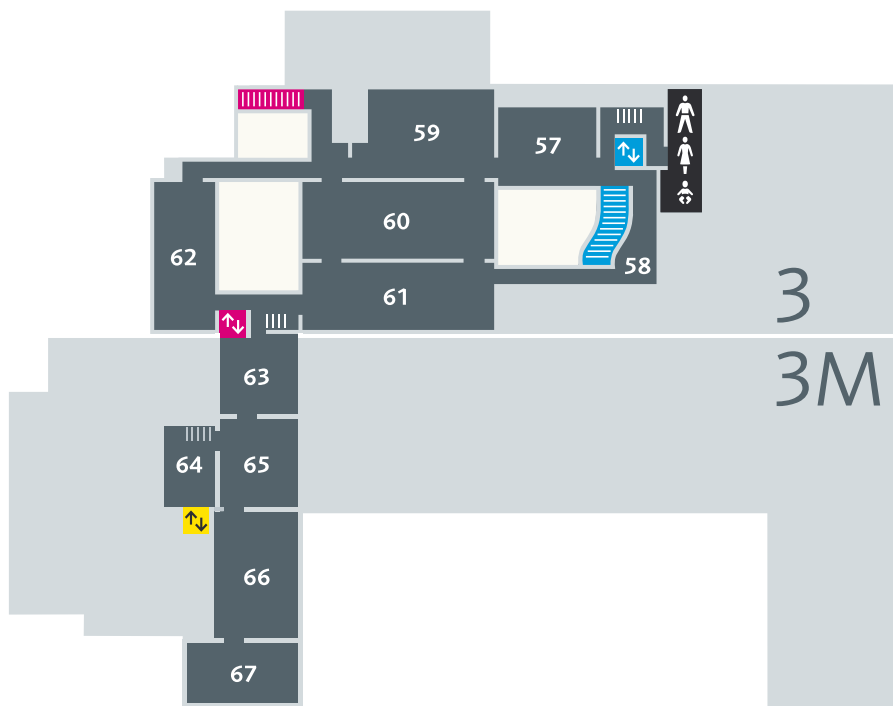
64 Glass


65 Pissarro


66 19th-century Art


67 Pre-Raphaelites


Access only via:   



 Lift to all floors except 3M



 Stairs to all floors except 3M

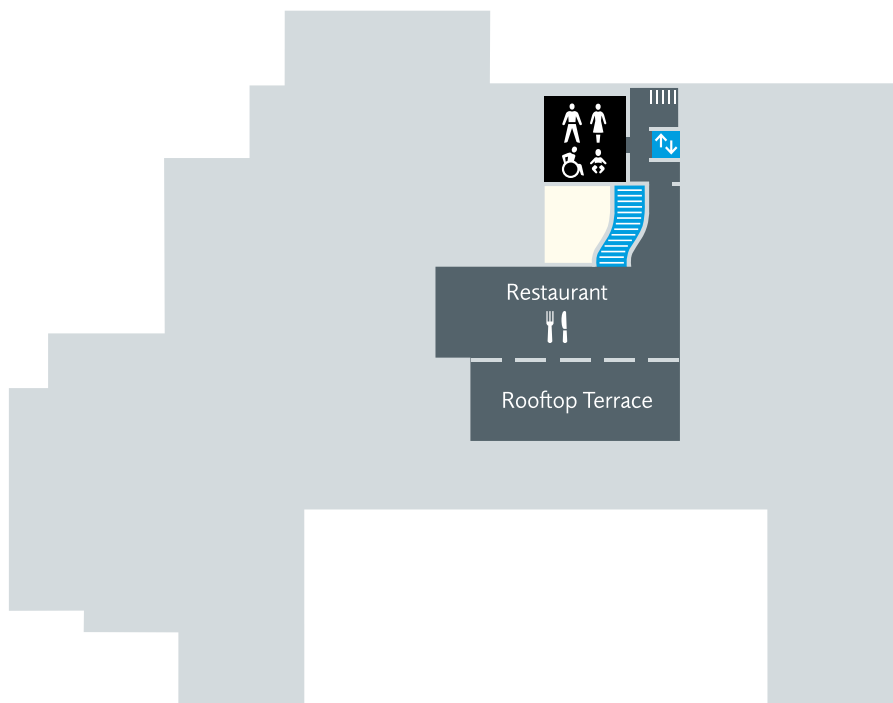
 Lift to all floors except 4

 Stairs to all floors except 4

Be inspired by a menu of authentic European dishes, accompanied by an extensive list of wines from around the world. In the afternoon enjoy a traditional afternoon tea.

T 01865 553 823
www.ashmoleandiningroom.com
Open: Tues, Wed, Sun 10am–6pm
Thurs–Sat 10am–10pm
Entry from St Giles after 6pm

Access only via:  



YOUR MUSEUM

Drawings, Prints and Study Collections

The Ashmolean's extensive collections of European prints and drawings are open to the public in the Print Room.

Open: Tues–Sat, 10am–1pm & 2–5pm

The Jameel Centre: Eastern Art Study Room is open to the public for the closer viewing of paintings, prints and objects from the Asian and Islamic study collections.

Open: Tues–Fri, 10am–1pm & 2–5pm & 1st Saturday of each month, 10am–1pm & 2–5pm*

Please visit the Information Desk for further details about access, group visits and booking.

*Opening times subject to change please ask at Information Desk

Access

There is disabled access throughout the Museum, with ramps into the building, lifts to all floors and wheelchairs are available.

We can arrange free touch tours and description tours for visitors with visual impairments and those who need an accompanied visit. There are also events scheduled regularly for visually impaired and hearing impaired visitors – pick up a copy of What's On for details.

If you need assistance or if your mobility is impaired, please ask our Visitor Service Assistants for help. They are stationed throughout the Museum.

T 01865 288 078

www.ashmolean.org/plan

Education Activities

For more information about our education programmes for schools, young people and adult groups visit

www.ashmolean.org/education

T 01865 278 015

E education.service@ashmus.ox.ac.uk

Guided Tours and Talks

Lunchtime Gallery Talks: Every Tues, Wed, Thur & Fri 1.15–2.00pm. Cost: Free but donations welcome. No booking needed but numbers limited to 15. Places are allocated on the day by tokens which are available from the Information Desk from 1pm. Talks are led by education volunteers. Meet in Gallery 21.

Saturday Highlight Tours: Every Saturday, 11am–12pm. Cost: Free but donations welcome. No booking needed but numbers limited. Places are allocated on the day by tokens which will be available at the Information Desk from 10am. Meet in Gallery 21.

Audio Guides

The Ashmolean audio guide, featuring highlights of the collections, is available from the Information Desk, helping you to gain more from your visit. A dedicated audio guide for the Ancient Egypt and Nubia galleries is available in Gallery 22 (Ground Floor).

E-News

Keep up to date with all our activities, events and exhibitions by subscribing to our monthly e-news.

www.ashmolean.org/subscriptions

Venue Hire

The Ashmolean Museum offers a sumptuous setting for special occasions. Guests begin their experience by passing through the grandeur of the Neo-classical façade. Once inside, they will find beautiful spaces which provide impressive backdrops to make any event memorable.

For more information about corporate events or private parties, civil ceremonies and wedding celebrations, contact:

E events@ashmolean.org
T 01865 610 406
www.ashmolean.org/venuehire

Photography

Visitors to the Ashmolean are welcome to use stills cameras in the Museum. To protect delicate objects, we ask visitors to refrain from using flash photography, and to be aware that photographs are for private noncommercial use. In front of certain displays the "no photography" sign will indicate where permission to take photographs is restricted. The use of video cameras, monopods and tripods is not permitted. Please ask any member of staff or at the Information Desk if you have any questions about photography, or call the Museum. T 01865 278 000

Professional quality inkjet prints and digital images of objects in the Ashmolean's collection are also available through the Picture Library

T 01865 278 105/040
E picture.library@ashmus.ox.ac.uk
www.ashmolean.org/services/picturelibrary

Ashmolean Shop

In its new home on the lower-ground floor, the Ashmolean Shop has a great range of products and a new-look design. Inspired by special exhibitions and the Museum's permanent collections, this is a unique place to find gifts, books, stationery and accessories.

T 01865 288 185
Mail order purchases T 01865 278 010
Shop online at www.ashmolean.org/shop

Open: Tuesday–Sunday 10am–6pm

Friends of the Ashmolean

The Friends actively support the work of the Museum. Being a Friend entitles you to take part in a lively, year-round programme of activities including talks, lectures, recitals and social events. Become a member today and enjoy:

- Free entry to paying exhibitions
- Free copies of the Magazine and What's On
- 10% discount in the Café, Restaurant & Shop

T 01865 278 016
E foam@ashmus.ox.ac.uk
www.ashmolean.org/support/friends

The Ashmolean floor plan is free, but a suggested donation of £3 per visitor provides vital support for the Museum.

Gallery name	No.	Floor	Gallery name	No.	Floor
18th-century Art	52	2	Greece	16	G
19th-century Art	66	3	Greek and Roman		
Aegean World	20	G	Sculpture	21	G
Ancient Cyprus	18	G	Human Image	2	-1
Ancient Egypt and Nubia	22–27	G	India from AD 600	32	1
Ancient Near East	19	G	India to AD 600	12	G
Ancient World	9	G	Islamic Middle East	31	1
Ark to Ashmolean	8	-1	Italian Renaissance	43	2
Arts of the Renaissance	56	2	Italy before Rome	15	G
Asian Crossroads	28	1	Japan 1600–1900	37	2
Baroque Art	46	2	Japan from 1850	36	2
Britain and Italy	49	2	Medieval Cyprus	34	1
Cast Gallery	14	G	Mediterranean World	30	1
China from AD 800	38	2	Modern Art	62	3
China to AD 800	10	G	Money	7	-1
Chinese Paintings	11	G	Mughal India	33	1
Conservation	3–4	-1	Music and Tapestry	39	2
Delftware	54	2	Oil Sketches	50–51	2
Dutch Art	45	2	Pissarro	65	3
Early Italian Art	42	2	Pre-Raphaelites	67	3
Eastern Art Paintings	29	1	Reading and Writing	6	-1
Eastern Art Paintings and Prints Study Room	*	1	Rome	13	G
England 400–1600	41	2	Russian Art	53	2
European Art	44	2	Sickert and his		
European Ceramics	40	2	Contemporaries	63	3
European Prehistory	17	G	Silver	55	2
European Prints and Drawings *	2	2	Special Exhibitions	57–61	3
Exploring the Past	1	-1	Still-life Paintings	48	2
German and Flemish Art	47	2	Textiles	5	-1
Glass	64	3	West meets East	35	2

* Please enquire at the Information Desk **i**



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Ashmolean Museum
of Art and Archaeology
Beaumont Street
Oxford OX1 2PH
T 01865 278 000
www.ashmolean.org

